

Mobile, Ala. Press
February 20, 1941

Registrations Asked For Colored Parade

The Colored Carnival Association is urging that all persons who plan to participate in the colored parade Tuesday, February 25, register at the carnival headquarters, the Colored Community Center, St. Anthony and Lawrence Streets.

Fees for registration are announced as follows: Floats 25 cents, decorated automobiles 20 cents, theme displays 15 cents, bicycles 10 cents, individual maskers 5 cents.

Liberal prizes will be awarded to each class of participants in amounts to be announced in the Sunday Press Register.

Many visitors are being drawn to the city by the colored carnival according to the association and every effort is being made to make the celebration and parade this year better than those of previous years.

The colored program includes the arrival of King Elexis I, the presentation of the key of the city by the colored "mayor," a band concert and a "carnival tea" on Sunday; the coronation and coronation ball on Monday night, the annual colored carnival parade, a matinee dance and the Mardi Gras ball Tuesday. A feature of the Mardi Gras ball is the fact that two dances are being held simultaneously at the colored Elks Club and at the Community Center Auditorium. The orchestras will interchange at intermission.

Decorations on Davis Avenue and the continued support of the merchants and press are regarded by the association as indices that the community appreciates its contribution to the city-wide celebration of Mardi Gras.

Birmingham Ala. Age-Herald
February 26, 1941

CLIMAX REACHED BY MARDI GRAS

Parades, Revelry, Balls
Mark Conclusion Of
Mobile Celebration

MOBILE, Ala., Feb. 25—(AP)—Flowers, royalty and the old, old story of Omar the Tentmaker, furnished an afternoon of fun and entertainment Tuesday for thousands of Mobilians and visiting Mardi Gras

celebrants.

The story of Omar Khayyam was the theme of the annual carnival parade of the Knights of Revelry and was told in five beautiful floats. Behind the Kor's came King Felix III and his knights aboard their royal float and, bringing up the rear, were the motorized floats of the elaborate floral parade which had thrilled crowds last Saturday afternoon.

Preceded by its emblem float showing Folly atop a wine cup, the Knights of Revelry parade was accompanied by numerous Mobile and out-of-town bands, a platoon of police officers and city and state motorcycle officers.

All floats of the Kor were a riot of color and were turned into sharp contrast by the brilliant costumes of the maskers aboard them.

The weather was just about perfect for a day of fun and merry-making and the comic cowboys gave the parades an auspicious sendoff by lampooning practically everybody in Mobile who amounts to anything officially and putting the greater than ever crowds in rare good humor.

If this were not enough buffoonery, the Colored Carnival Association came along with a parade that was a riot of fun in itself, with the youthful King Elexis I riding high and handsome at the head of his royal procession, while the queen of the Negro Carnival brought up the rear in a float little less elaborate than that of her regal consort.

General masking prevailed throughout the day and everybody appeared to be having a lot of fun. There were dances and balls Tuesday night, ranging from the public masked ball at the Municipal Wharf to those of the mystic societies to which only the social elite were invited.

King Felix (Gregory L. Smith) and his queen, Tallulah Dunlap, made the rounds of various social functions until the stroke of midnight, when Felix abdicated as lord of misrule and departed for the land of myths to return next year.

Then it has Ash Wednesday, the beginning of Lent.

Mobile, Ala., Register
February 23, 1941

Madison Elected As Colored Mayor For Mardi Gras

F. W. Tyler And W. J. Lovett,
Runners-Up In Race, To
Be 'Commissioners'

W. H. Madison, colored undertaker, was elected "Mayor of Colored Mobile" in a contest which has lasted for several weeks.

Votes distributed to merchants and published in a weekly newspaper were marked for one of five candidates and deposited in the ballot box in the Colored Community Center. Final tabulation of the ballots was held by the Colored Carnival Association Friday night.

Madison led his nearest competitor by a narrow margin to be declared mayor for 1941, succeeding Samuel W. Bestea, who was elected last year.

The count of ballots released by the association follows: W. H. Madison 3,122, F. W. Tyler 2,956, W. J. Lovett 1,051, R. R. Hobdy 749, E. D. Mitchell 367.

The first official act of the colored mayor will be the presentation of the key of the city to the colored king at 3:30 p.m. today on Warren and State Streets on a pavilion erected for the ceremonies. He will ride in the colored parade Tuesday. The first two runners-up are named commissioners of colored Mobile.

Mobile, Ala. Press
March 2, 1941

Colored Carnival Prizes Announced

Leaders Express Appreciation
To Those Who Co-operated In Project

Prizes awarded participants in the colored carnival parade, held last Tuesday, were announced Saturday by the Colored Carnival Association.

Entries in the parade registered in the following classifications: Floats, decorated automobiles, decorated bicycles, group maskers and individual maskers.

Prizes awarded by the judges follow:

For floats and trucks—First prize, Heart of Mary School; second, Prichard School; third, Dunbar High School.

For decorated automobiles—First prize, Industrial Girls' Club, N. Y. A.; second, Atlanta Life Insurance Co. (W. H. Tyler, manager); third, Knox Brothers, morticians.

For decorated bicycles—First prize, Ethel Mae Hall; second, Samuel Martin.

For group maskers—First prize, Girl Reserves; second, Sarah Fisher, "God Bless America"; third, Juvenile American Woodmen.

For individual maskers—First prize, Clarence Wilson; second, Rosalie Gray; third, Willie Tyler.

The County School Fair

Roanoke, Ala., Leader
February 26, 1941

To one who had not ever before visited the Annual Farmers Conference and County Training School Fair the exhibits to be seen at the Randolph County Training School last Thursday were an eye-opener.

Canned foods, agricultural products, needlework products, and other articles of handiwork were displayed artistically by the communities represented. Schools exhibited evidences of the educational progress being made by the Negro students of this county. For example, there was handwriting that would make almost any reader of these lines ashamed of his own miserable scrawl.

The theme of the conference and fair was something like this: "Take what you have and make the most of it." That an encouraging number of our colored folks are trying to do just that was the impression gained from viewing some of the exhibits and listening to the county agent speak to colored farmers.

Another impression is that there is enough agricultural work to be done among the Negroes to give a colored county agent for Randolph County a full-time job. Many counties having large Negro populations have colored county agents whose job it is to work solely with the colored folks in carrying out the complex agricultural programs of today. The government's AAA, with every change or addition of a "new program," grows more and more complicated so that new workers have to be added to the county staffs from time to time to keep the wheels of bureaucracy turning.

No survey has been made recently on the ratio of Negro farmers to white in this county, but it is the opinion of some agricultural workers that the findings of such a survey would show a definite need for a colored county agent. The prosperity of this section depends upon its agriculture, and agriculture (1941 style) depends largely on government checks, and government checks depend on understanding what practices to carry out to earn the checks, and understanding the program depends on having enough AAA men to explain it and administer it. A county agent to work with them would help Negro farmers to "make the most of what they have."

20-1941

AMERICAN NEGRO EXPOSITION

Chicago Bee
Chicago, Illinois
**Set Aside Guilty
Verdict In Sadie
Overton Case**

Judge Charles Dougherty Wednesday set aside a jury verdict of guilty returned following the three-day disorderly conduct trial of Miss Sadie Overton, and set Mar. 26 as the date for rehearing.

Miss Overton, who was brought to trial following her arrest during a melee over ticket sales for the Miss Bronze America ball held at the Chicago Coliseum during celebration of the American Negro Exposition, appealed the verdict through her lawyer, Bradley C. Cyrus of the law firm of Brown, Brown, Cyrus and Green.

Judge Dougherty, before whom the case was originally tried, stated Wednesday that the jury's verdict of guilty was manifestly against the weight of the evidence. He added that if he had tried it he would have found Miss Overton not guilty.

Miss Overton was hailed into court on complaint of officials of the American Negro Exposition, who charged her with conduct unbecoming a lady during a mixup and altercation over tickets for which she was responsible.

20-1941

D.C.

Washington, D. C. Post
May 2, 1941

public and there is no admission charge. They are sponsored by The Washington Post Folk Festival Association.

Conference Set Today on Folk Traditions

The first of two morning conferences and discussion on folk traditions and primitive and indigenous music will be held at 10 today in the Burlington Hotel, Vermont Avenue and Thomas Circle. Herbert C. Wilson, president of the Washington Folk Festival, will preside.

These conferences are a part of the National Folk Festival and will be opened by a paper by June Donahue, extension specialist in community activity at the University of Arkansas, on "The Use of the Folk Traditions in Recreational Work." Joseph W. Yoder, of Huntingdon, Pa., will speak on "Amish Music" and his paper will be illustrated by Pennsylvania Dutch singers.

Other papers to be presented for discussion will be "Virgin Island Lore," by the Rev. Hugh G. Gaffney, S. S.; "Square and Contra Dance in Michigan," with demonstrations of teaching methods, by Grace Ryan, State Teachers College, Mount Pleasant, and discussions on the Negro's contributions to folk art in the United States and the place of Negro folklore in the recreation program will be led respectively by William Pickens, of New York City, representing the National Association for Advancement of Colored People, and Harry M. Parker, of the Windsor Community Center, Greensboro, N. C. Wilson will tell of the work of the Washington Folk Council.

The session tomorrow morning will be presided over by Ben. A. Botkin. Dorothea Lawrence, Plainfield, N. J., will speak on "Folk Music of New Jersey"; Estella T. Weeks, Yonkers, N. Y., on "The Field for Research in Shaker Music"; "The Use of Folklore in Social Settlements," will be the subject of Jennie Cossitt, New York City, and Charles Seeger of the Pan American Union will discuss "The Hazards in Exploitation of Folk Material."

Unique in the record of these folk festival conferences will be a lecture with demonstrations on Haitian folklore, by Mme. Lina Mathon-Fussman of Port-au-Prince. Bascom Lamar Lunsford, of Asheville, N. C., recognized as a foremost authority, will lead a discussion on "The Traditional Ballads and Square Dances in North Carolina."

The conferences are open to the

Miami, Fla. News
May 15, 1941

SUES TO PREVENT LICENSE REFUND

Hodge States Negro Fair Was 'Front' For Traveling Show

Charging that an attempt was being made to cheat Dade county out of funds rightfully belonging to it, Schuyler C. Hodge, private investigator, filed a suit in circuit court here Wednesday asking that County Tax Collector Hayes Wood and State Comptroller J. M. Lee be enjoined from refunding a \$1,300 license fee to the Dade County Negro Agricultural Fair association. He also asked that, pending a final hearing, a temporary injunction enjoining Lee from approving the refund and the fair association from receiving it be granted.

Declaring in his petition that he was acting as a citizen in the public interest and was trying to save public revenue from being lost, which would cause an added burden to taxpayers, Hodge charged that \$25,000 in Dade county revenue has been lost in the last two years from similar refunds.

He explained that a group of persons organizing into an association, such as the negro fair association, must pay a heavy license fee to put on a fair, but when they have showed the fair promoted agricultural interests, the license is refunded under state law.

Hodge charges the Endy Bros. Shows, Inc., a traveling carnival, was back of the fair association, which merely was a front for the carnival show and that they had no right to obtain a license refund. He said it was a trick to escape heavy license fees which traveling shows have to pay.

Tampa, Fla. Tribune
June 15, 1941

Negro Farmers At Next Fair

Recognition, by the Florida Fair, of the substantial and praiseworthy achievements of Florida negro farmers is justly bestowed. At a meeting in Tampa of Farm Agents from a number of counties, General Manager Streider, of the Fair, announced that a special building will be provided at the next Fair for negro agricultural exhibits.

Negro farmers in Florida have been making remarkable strides, encouraged by the intensive training and advice given them by state agricultural agents, notably A. A. Turner, of the Agricultural and Mechanical College, Tallahassee, who is, in a sense, Florida's Dr. Carver, and who has constantly been on the job showing them how they can use their time and soil to the best advantage. Just now much attention is being given to sweet potatoes, the "copper skin" variety proving particularly profitable. Commercial production of this crop and of sugar cane syrup which started in four counties in 1938 has expanded to 38 counties. In 1938, Florida was importing from other states 2,635,000 bushels of sweet potatoes and 500,000 gallons of syrup. Now much of that importation has been avoided through the production of these crops by Florida negro farmers who have found markets not only in Florida but in other states.

These notable agricultural achievements will be demonstrated in the negro farm building at the State Fair of 1942.

Monticello, Fla., News
June 20, 1941

FAIR BUILDING WILL HOUSE NEGRO EXHIBITS

Florida Negro agriculturists are to display their products to the public in a special building provided for that purpose at the 1942 State Fair, according to General Manager of the Fair P. T. Strieder, in a special meeting with the Negro farm agents representing ten counties, at the Florida Fair office in Tampa. Mr. Streider stated the dirtetors of the fair were aware of the limited

space for this department of the fair the past year or two and had authorized preparation of a building 50 by 150 feet to house the agricultural exhibits and the flower show.

S. W. Hiatt, agricultural specialist from the Florida Marketing Bureau of Jacksonville, and A. A. Turner, Negro district farm agent, from A. and M. College, Tallahassee, together with the farm agents from Leon, Jefferson, Gadsden, Hamilton, Columbia, Suwannee, Marion and Sumter counties were present and plans for the 1942 show were drafted.

The agents expressed in various ways how their county exhibits at the Florida Fair had advertised and publicized the farming opportunities for all farmers in their respective counties and that there was an increase in the interest of the various civic and county organizations in the preparation of these exhibits and getting them to the fair and returned.

These displays will include county exhibits showing samples of products from the farm, including boys' 4-H Club work and the work of the New Farmers of America from the Vocational Agricultural Department. The exhibit of "Florida Sweet Crops," including sugar cane and sweet potatoes, sponsored by the Florida Farmers' Cooperative, including handicrafts, is also to be a part of the exhibit program for 1942.

The reports from the agents disclosed the fact that their exhibits were no longer looked upon to impress the thousands of fair visitors from various parts of the country; they were being regarded more as a source of valuable information for their patrons who look forward to the fair each year for the answer to many questions they desire to know about their farming operations.

Tampa, Fla. Tribune
June 13, 1941

Next Florida Fair To Increase Space For Negro Farmers

Florida negro agriculturists will display their products in a special building provided for that purpose at the 1942 Florida fair, P. T. Strieder, general manager of the fair, told a meeting of negro farm agents representing 10 counties here yesterday.

Strieder said directors of the fair were aware of the limited space for this department in the past and had authorized preparation of a building 50 by 150 feet to house the agricultural exhibits and the flower show.

S. W. Hiatt, agricultural specialist from the Florida Marketing bureau of Jacksonville, and A. A. Turner, negro district farm agent, from A. & M. college, Tallahassee, together with the farm agents from Leon, Jefferson, Gadsden, Hamilton, Columbia, Suwannee, Marion and Sumter counties attended the meeting yesterday.

The agents said their exhibits at the fair had advertised the opportunities for farmers and there was an increase in interest of civic and county organizations in preparation of the exhibits.

The displays will include county exhibits showing samples of products from the farm, including boys' 4-H club work and the work of the New Farmers of America from the vocational agricultural department. The exhibit of "Florida sweet crops," including sugar cane and sweet potatoes, sponsored by the Florida Farmers' cooperation, also will be shown.

Ft. Meade, Fla., Leader
June 19, 1941

Recognition by the Florida State Fair of the substantial and praiseworthy achievements of Florida negro farmers has been given by the Fair board and manager Strieder announced last week that a new building would be constructed to house this steadily growing department which has outgrown its present quarters.

20-1941

FLORIDA

Monticello, Fla., News
February 21, 1941

JEFFERSON COUNTY NEGRO FAIR EXHIBIT WINS THIRD PLACE

Jefferson County Negro exhibit at the Florida State Fair won third place in competition with other counties exhibiting at Tampa, Florida. Alachua won first, and Leon second. Columbia won fourth, and Hamilton county won fifth.

Jefferson County won first place in Individual and 4-H Club groups; Leon won second; Hamilton, third; Columbia, fourth, and Alachua, fifth.

The judges were Mr. W. S. Hiatt of the State Marketing Bureau and Mr. L. H. Lewis, Livestock specialist, Florida Department of Agriculture.

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GENERAL

Gallatin, Tenn., Exam.-Tennessean
August 15, 1941

AMERICA'S OLDEST NEGRO FAIR

WILL HOLD SWAY AUGUST
28, 29, and 30, 1941

The Sumner County Agricultural Colored Fair which will hold its 1941 annual exhibition at its fair grounds on Blythe Street August 28th, 29th and 30, promises to be one of the best fairs in its history. Sumner County crops of vegetables, fruits, grains, and hay are flourishing in abundance and many entries are expected in its floral hall.

Its Secretary Edw. V. Anthony, states that plenty horsemen have entered their stock for exhibition.

Gallatin is the birthplace of America's first negro fair, its first exhibition being held some seventy years ago. The fair is usually heavily attended by Sumner countians and hundreds of former residents that now live in other states.

Thursday the first day, will be school children day, when all children of Sumner County shcools will be admitted free. Friday will be Nashville day. Saturday will be home coming day.

Following are the officers of the association:

Rufus Horton, President; John McClellan, vice president; Edward V. Anthony, secretary; Clarence Malone, assistant secretary; H. L. Tolliver, treasurer; John McClellan, assistant treasurer; Jimmie Malone, ring master; Rufus Horton, assistant ring master; Chas. H. Bate, manager floral hall; Mrs. Jennie Jimerson, assistant manager floral hall; Henry Tyree, Andrew Wilks, Mrs. Aaron Malone, Mrs. Hardy Hall. Board of directors Rufus Horton, Edw. V. Anthony, Clarence Malone, H. L. Tolliver, Edw. V. Anthony, manager

20-1941

GEORGIA

Jefferson, Ga., Herald
April 3, 1941

Negro County Fair

I was glad to visit the fair held by club folks in Jefferson, Ga., last Saturday. The exhibits were very good and properly arranged. I was told that the club girls, boys and club women made the beautiful hand work, rugs, dresses, etc. The boys made various kinds of useful pieces wood work, baskets, axe handles, and other things needed in the home and on the farm. The four walls of the large church were covered, and the walls of the school. There I saw a large cake with 13 candles, which was said to represent the 13th anniversary of their county fair.

The program was well planned, and very interesting. The speakers addresses were very educational. Colonel Turner's subject was a lesson to be studied by all. "What will we do with your lives?" Mrs. Turner complimented the children. She said they had made improvement she knew in conduct, which she had noticed when going to and fro to school. Professor J. L. Anderson, pictured the lives of two boys, Willie and Jimmie, and their success in life. This fair was a school as well as a fair. I commend the home agent and teachers for the wonderful work done by girls and boys. I hope to be at their next fair.

A well wisher and friend.

Telegraph

Macon, Georgia

Negroes' Day For Crisp Fair

[Special to The Telegraph]
CORDELE, Oct. 24—Attendance records were more than double that of last year for the first four days of the Crisp county fair. First prize for community exhibits was awarded Arabi in close competition with West and East Crisp.

Saturday will be Negro day. George C. Martin, supervisor of vocational education in South Georgia, will address Negroes of the county at 11 a.m. The Gillespie Institute Glee Club and band will assist in the program.

Telegraph
Macon, Georgia

County Fair for Negroes

Encouragement should be given to the movement for the Negro farmers and farm women to hold a fair of their own in Macon at the close of the Georgia State Fair which is said to attract visitors from all over Middle Georgia.

S. H. Lee, Negro county farm agent, is quoted as saying that the men and women of his race who live on the farm could make a highly creditable showing and would like to have a fair where their own people, as well as their white friends, could see what has been done this year in agriculture, in the work shop, in home canning and other home demonstration work.

Their county agent has done good work in which he takes a pardonable pride and the least we can do is to show a proper appreciation of the skill and industry of the Negroes of Bibb county in the home and on the farm.

The whole philosophy of the federal government has now been reversed. The doctrine of plenty through scarcity no longer has any defenders, however fanatical. We are now told that farm production must be brought to new levels if we are to have enough for the democracies abroad and for ourselves.

More than ever we will need the skill and industry of trained Negro and white farmers alike and an exhibit of the home and farm products of the Negro would be interesting and timely.

Telegraph
Macon, Georgia

Georgia's Greatest Colored Fair In Macon All Next Week

Middle Georgia Colored Fair

See the Prize Products of Farms, Homes and Schools . . . See the progress made in all important forms of activity.

OCT 16 1941

Remember the Dates,

Monday, Oct. 20 thru Saturday, Oct. 25

Fairgrounds: Pleasant Hill Playgrounds
Free Acts . . . Fireworks . . . Fun for Everyone
Bring the Family and Have a Real Holiday.

SIX BIG DAYS

SIX BIG NIGHTS

Telegraph Macon, Georgia Mid-Georgia Colored Fair Opens Today

A new fair starts in Macon today, following the most successful Georgia State Fair in history.

The new fair is the Middle Georgia Colored Fair, sponsored by the Homosophian club, a charity and welfare organization composed of leading Macon Negroes. The fairgrounds are at First and Amos streets in Pleasant Hill.

A dozen Bibb county Negro schools and scores of Bibb county farmers and housewives will participate.

OCT 20 1941
BIG EXHIBIT TENT

The agricultural and poultry exhibits will be under the direction of S. H. Lee, Negro county farm agent. A large tent, 88 feet long and more than 40 feet wide, will house most of the exhibits.

Commissioner Zack Cravey of the Department of Natural Resources notified the fair that there will be a special exhibit for

the state department of forestry. Other state agencies will also be represented.

OCT 20 1941
Special events are being arranged for each day at the fair. Today is entry day. Judging will start tomorrow.

INVITE WHITE FRIENDS

An invitation has been extended to the white friends of the Bibb county Negro farmers to attend and view the long line of impressive exhibits.

As a free act the fair has booked the Great Zadok, escape artist who will free himself from a straight jacket while suspended head-downward from a pole 50 feet in the air.

C. W. Sellers, a mail carrier and president of the Homosophian club, will be in charge of the fair, and will be assisted by a committee of four other Homosophian club officers.

20-1941

IOWA

Bystander

Des Moines, Iowa

Negro Festival at Coliseum Saturday; Doors Open 6:00

Doors of Des Moines' Coliseum will swing open at 6 o'clock Saturday, Oct. 18, for an evening of entertainment—filled with many features of song, dance and beauty contests, pageantry, drills and displays—for the second annual Negro Festival.

Thousands of persons are expected to jam the auditorium for this mammoth pageant which will begin promptly at 7:15 o'clock with a Drum and Bugle Corps contest.

The master of ceremonies will be the Rev. G. W. Robinson, Baptist state moderator, who will be presented by Harry E. Wilson, general chairman of the Negro Festival.

The program will continue as follows: The Rev. W. F. Oggleton, pastor of Bethel A. M. E. church, to offer prayer; a group of fifty voices to sing "Star Spangled Banner."

OCT 18 1941
Climaxing the contest for Festival queen will be crowning ceremonies. Group singing will precede the staging of a pageant characterizing the life of Crispus Attucks.

The oratorical contest, First Aid demonstration, song and dance contests will follow. Generous cash prizes will be given winners of oratory, singing, team dancing, tap dancing and jitterbug contests.

Other Features

An art exhibit of handcraft, needlework, clay modeling will be on display on the main floor, west side, under direction of the Social Art Club. Persons still desiring to compete in the art work contest may bring their entries to the Coliseum between 3 and 7 p. m. Saturday.

Other displays will be of an in-

dustrial and mechanical nature, showing power machinery, welding, typing, miscellaneous.

General Committee

The general committee are as follows: Harry E. Wilson, chairman; John S. Coleman, vice chairman; Mrs. Catherine Shelton, treasurer; Mrs. Gladys Carr, secretary; publicity, J. G. Browne; arrangement and equipment, C. Bogan; refreshments and sales, Mrs. Eva Roper, Mrs. M. Mash; ushers, William Parker, Fred Morrow, Jr.; courtesy, Archie Davis.

Committee on public officials—Freddie Hawkins, Rev. E. N. Warren, Gilbert Randell; prizes, Mrs. M. McGuire; church contactors: Rev. J. W. Tutt, Rev. T. Lighon, Rev. W. F. Oggleton; club contactor, Mrs. Mabel Mason; music, J. S. Coleman, B. F. Wellington, Mrs. S. J. Brown; oratory, Mrs. Helen Beshears; art exhibit, Mrs. Polka Ware; industrial exhibit, Luther Smith, Noble Gray, Roy Ferguson; pageant, J. W. Mitchell, F. Hawkins, Jack Smith; band and dance, Manson James; talent tutor, J. W. Mitchell, T. (Speck) Howard, Maceo Crewse; decoration, D. M. Parker; circulation, Blue Anne Wellington, Elizabeth Cowell, Mrs. C. S. Shelton, Harold Robinson, Carrie Holland.

First Aid Exhibit, William Elmore; festival queen, Mrs. M. Burke; Mrs. D. M. Oggleton, Mrs. C. Shelton; news organs, C. P. Howard, J. B. Morris; clocks, Claude Harris; timer, Allen Ashby; tickets, William Jewett, George Young, John Baker.

BOOTBLACK TO BE ZULU KING

'FEAST' IS TITLE OF NEGRO PARADE

FEB 21 1941

By Arthur Felt

His Majesty, King of the Zulus, was busy when the reporter dropped in—busy, if you must know, shining shoes—but finally he straightened up from his work and whisked an invisible speck from the lapel of the gentleman's coat.

"What we goin' to do this year?" he echoed. "Well, you member that pink elephant we chased through the streets last Mardi Gras? We's goin' to cook him this year. We's going to have a feast!"

So, come February 25, "Feast" will be theme of that day-long procession of the Zulu Social Aid and Pleasure Club through the streets of New Orleans.

The chief cook, of course, will be the bootblack, who for the other 364 days in the year is just plain Alonzo Malone Butler, 36-year-old Negro porter, who shines shoes, mops and sweeps, and wears a big grin in a barbershop.

King-for-a-day is something to which he has aspired since he "jined" the Zulu Club 19 years ago.

Real Carnival Cloak

"I decided to try my hand out bein' king a long time ago," he said. But his nearest approach to that exalted position was his selection as one of the princes of the court in the brush with the blushing pachyderm last year.

"I've been working on my costume ever since they elected me king in November," he said, and his grin spread as he pictured the elegance of that outfit.

That traditional Zulu garb of black sweater, black tights, grass skirt, rabbit hide vest, and a fur neck piece—costing all of \$25, he estimated—is going to be topped off this year by the most elegant mantle that ever rested on the shoulders

of a Zulu king—even in his dreams.

It will be the mantle worn by a former King of Carnival—Rex, himself, no less, Butler says.

FEB 21 1941

Rhinestones and Plush

"I can't mention no names, but he's one of my customers," the bootblack revealed. "This king mantle cost 750 bucks and it's all diked out in rhinestones and white plush."

In this finery, Zulu will board his royal barge at 9 a. m. Carnival Day at Carrollton and the New Basin canal and proceed, amid tooting of whistles, to Galvez street where he'll climb onto the throne float with six of his princes and head for South Rampart street to receive the homage of his "subjects."

Zulu's line of march is scheduled to hit Canal street and St. Charles avenue some time after Rex has made his triumphal tour, but where he'll be in the meantime and afterwards is something "even d'king don't know," Butler says.

He's supposed to toast his queen at 2738 Jackson avenue after the parade on South Rampart street and he'll "try to take care of all my subjects" after that.

His throne float, horse drawn, will be followed by three other floats adorned with "a lot of serpents, snakes and animals" and, of course, Zulus.

The latter will be armed with some 2000 coconuts, the king estimated, which will be tossed to the more favored subjects. Necklaces and other Carnival gew-gaws are for the hoi-polloi.

If the king doesn't get mixed up with pink elephants, he'll be back on the job, shining shoes, February 26.

Times-Picayune
New Orleans, La.

Reign, Zulu, Yells Crowd, and He Does

FEB 21 1941

By James Spencer

"Reign! Yo' Majesty! Reign Zulu."

"Reign! King! Reign all day! Reign all over town!"

And thus expected Zulu will "reign" to the delight of his thousands of Negro subjects of New Orleans as he leads a modest, but none-the-less joyous parade along South Rampart street, Jackson avenue and other thoroughfares more popular with his subjects.

And, if the hand that brandishes the scepter in "reigning" should develop a somewhat peculiar downward stroke, friends of the king of Carnival for New Orleans Negroes will recognize it.

For Zulu may, momentarily, forget he is in the "kinging" business for a day and unintentionally imagine himself at his daily job of a more mundane character—that of shoe shining.

But, on Mardi Gras he'll be Zulu, the "Zumbo" king of Africa and he'll reign supreme for the day over his faithful followers.

Yes, sir, enthroned high in the middle of a flat barge beneath a string of brightly colored Carnival flags and flanked by his royal dukes, King Zulu will arrive in the New Basin canal early Tuesday to the roar of cannon fire and other noises, which serve to attract hundreds of persons to either side of the canal.

Arrives in Canal

They will all be eager to witness the straw-skirted king who really begins the day with a "bang."

"By firing the cannon," grinned Butler, "I lets all my subjects know the king has arrived."

Boarding the barge at Carrollton avenue, he will dock at North Galvez street where his

horse-drawn float and all of his royal retinue and subjects await him. Over a 30-mile route through the city, Zulu will parade until dusk. His queen, Rita Edwards, will follow in an automobile and at several times during the day the parade will be halted that he might toast her.

When it becomes too dark and there are no more beads and cocoanuts to give away, the parade will wind its way to the den of the Zulu Social Aid and Pleasure Club, 411 South Rampart street, where the king will meet his consort and will rule the Zulu ball that follows.

Queen Also Elected

The queen, who was elected by the women's auxiliary of the club, picks her own maids, but the five dukes in Zulu's court were elected by popular vote. Members of the Social Aid Club construct and decorate the three floats used in the parade.

"My royal train is 20 feet long," boasted Butler, "and my vest is of pure rabbit hair trimmed in possum fur."

All three of the Zulu floats will carry cocoanuts, but the king will have gold-gilted cocoanuts on his, and he will also have a witch-doctor with big horns riding with him to keep the evil spirits away. All the male members of the club are requested to wear a grass skirt.

A week after Mardi Gras, the king is supposed to give a banquet for the whole club at the den, Butler said, but it won't cost him a thing. "Cause I'm going to save all the liquor and wine and cigars that people give during the parade," he said.

Times-Picayune
New Orleans, La.

ZULU MINUS ONE OF THREE FLOATS AS PARADE OPENS

Finds It in Afternoon;
Blazes Path of Glory

Through City
FEB 26 1941

King Zulu, with his customary aplomb but until midafternoon minus one of the three floats of his "Preparing for the Feast" parade, blazed a path of glory through the city Tuesday.

Alonzo Butler, Negro porter who was king for a day, rode high on the first float and trailed a 30-foot mantle and smoked big black cigars chain-fashion as he led his coconut-tossing crew on a circuitous trip through the city which finally wound up, or unwound, at the Coliseum Arena for a voodoo pageant and general dancing.

The king and his grass-skirted cohorts, all wearing weird makeup and headdresses and clad in long woolen underwear dyed black, spread amusement among the spectators as they paraded up, down and around almost every street from Jackson avenue to St. Louis street.

Arriving on his royal yacht (the tugboat Fox) on schedule early Tuesday at the New Basin canal and South Claiborne avenue, the king and his men found their floats had not yet arrived.

Undismayed, they remained on the royal tug and danced and cavorted for an hour as a waiting throng cheered. Then two of the floats arrived, the king's float and one titled "The Feast."

The band played "Hail, Hail, the Gang's All Here," but the third float, "The Hunt," wasn't present. Finally, two hours after they were scheduled to start, the parade began, the third float still missing.

FEB 26 1941

Cocoanuts for Favors

Pitching cocoanuts and other favors, the Zulus wended their way through the South Rampart street sector for their first official stop at the Jabneke Service,

standing there, mules hitched and ready to go, when Zulu rode past. Although numerous rumors as to its failure to report had been circulated, parade officials said it merely had broken down en route to begin the parade Tuesday morning.

So some of the Zulu lads, who had been rather crowded on the two floats, dismounted and rode the "Hunt" float, which featured a brightly striped zebra leaping into space against the background of a hideous idol. It then continuing, float turned up It was used in the parade until the end.

The parade then circled to St. Charles avenue and down to Canal street and on to the Coliseum Arena on North Roman street. It was on Jackson avenue about 2 p. m., near the queen's reviewing stand, that the third, and missing, float turned up.

Champagne was served and all the Zulus toasted the queen, who with her maids, returned the liquid compliment. The queen then presented Zulu two quart bottles of beer, each wrapped and tied with a dainty ribbon.

At the Good Citizens' Funeral Home, 2114 Jackson avenue, Zulu was presented the key to the city (gilded and two feet long) by Olga Johnson, Negro maid. Then he proceeded to the Ger-

BOOTBLACK TO BE ZULU KING

'FEAST' IS TITLE OF NEGRO PARADE FEB 21 1941

Times-Picayune New Orleans, La. Reign, Zulu, Yells Crowd, and He Does FEB 21 1941

By Arthur Felt

His Majesty, King of the Zulus, was busy when the report—er dropped in—busy, if you must know, shining shoes—but finally he straightened up from his work, and whisked an invisible speck from the lapel of the gentleman's coat.

"What we go to do this year?" he asked. "Well, you member that pink elephant we chased through the streets last Mardi Gras? We're going to cook him this year. We're going to have a feast!"

So, come February 25, "Feast" will be theme of that day-long procession of the Zulu Social Aid and Pleasure Club through the streets of New Orleans.

The chief cook, of course, will be the bootblack, who for the other 364 days in the year is just plain Alonzo Malone Butler, 36-year-old Negro porter, who shines shoes, mops and sweeps, and wears a big grin in a barbershop.

King-for-a-day is something to which he has aspired since he "joined" the Zulu Club 19 years ago.

Real Carnival Clock

"I decided to try my hand out bein' king a long time ago," he said. But his nearest approach to that exalted position was his selection as one of the princes of the court in the brush with the blushing pachyderm last year.

"I've been working on my costume ever since they elected me king in November," he said, and his grin spread as he pictured the elegance of that outfit.

That traditional Zulu garb of black sweater, black tight-fitting grass skirt, rabbit hide vest, and a fur neck piece—costing all of \$25, he estimated—going to be topped off this year by the most elegant mantle that ever rested on the shoulders of a Zulu king—even in his dreams.

Rhinestones and Plush

"I can't mention no names, but he's one of my customers," the bootblack revealed. "This king mantle cost 750 bucks and it's all diked out in rhinestones and white plush."

In this finery, Zulu will board his royal barge at 9 a. m., Carnival Day at Carrollton and the New Basin canal and proceed, amid tooting of whistles, to Galvez street where he'll climb onto the throne float with six of his princes and head for South Rampart street to receive the homage of his "subjects."

Zulu's line of march is scheduled to hit Canal street and St. Charles avenue some time after Butler, 36-year-old Negro porter, but where he'll be in the and sweeps, and afterwards is something "even d'king don't know," Butler says.

He's supposed to toast his queen at 2738 Jackson avenue after the parade on South Rampart street and he'll "try to take care of all my subjects" after that.

His throne float, horse drawn, will be followed by three other floats adorned with "a lot of serpents, snakes and animals" and, of course, Zulus.

The latter will be armed with some 2000 coconuts, the king estimated, which will be tossed to the more favored subjects. Necklaces and other Carnival gew-gaws are for the ho-polloi.

If the king doesn't get mixed up with pink elephants, he'll be back on the job, shining shoes, February 26.

Reign, Zulu, Yells Crowd, and He Does FEB 21 1941

By James Spencer

"Reign, Zulu, Yells Crowd, and He Does" is the title of the parade which will start at 9 a. m. on Tuesday, February 25, and end at 11 p. m. on Wednesday, February 26.

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**Times-Picayune
New Orleans, La.
ZULU MINUS ONE**

OF THREE FLOATS AS PARADE OPENS

Blazes Path of Glory FEB 26 1941

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Butler, Negro porter, who was king for a day, rode high on the first float and trailed a 30-foot mantle and smoked big black cigars, chain-fashion as he led his coconut-tossing crew on a circuitous trip through the city which finally wound up, or unwound, at the Coliseum Arena for a foodoo pageant and general dancing.

The king and his grass-skirted cohorts, all wearing weird make-up and headresses and clad in long, woolen underwear dyed in various shades of green, blue, and yellow, spread amusement among the spectators as they paraded up, down and around almost every street from Jackson avenue to St. Louis street.

Arriving on his royal yacht (the tugboat Fox) on schedule early Tuesday at the New Basin canal and South Claiborne avenue, the king and his men found their way to the royal tug and danced and cavorted for an hour as a waiting throng cheered. Then two of the floats arrived, the king's float and one titled "The Feast."

The band played "Hail, Hail, the Gang's All Here," but the present. Finally, two hours after they were scheduled to start, the parade began, the third float still missing.

FEB 26 1941

Cocoanuts for Favors

Pitching cocoanuts and other favors, the Zulus wended their way through the South Rampart street sector for their first official stop at the Tanneke Service, Inc., 814 Howard avenue, where toasts appropriate to the occasion were downed.

After considerable circling and numerous unofficial stops at receiving stands erected in front of Negro barrooms, the parade made its featured stops of the day on Jackson avenue.

standing there, mules hitched and ready to go, when Zulu rode past. Although numerous rumors as to its failure to report had been circulated, parade officials said it merely had broken down en route to begin the parade Tuesday morning.

So some of the Zulu lads, who had been rather crowded on the two floats, dismounted and rode the "Hunt" float, which featured a brightly striped zebra leaping into space against the background of a hideous idol. It then continued in the parade until the end.

Fine Missing Float
The parade then circled to St. Charles avenue and down to Canal street and on to the Coliseum Arena on North Roman street. It was on Jackson avenue about 2 p. m., near the queen's reviewing stand, that the third, and missing, float turned up. It was

trude Geddes Willis Funeral Home, 2120 Jackson avenue, where his queen, Rita Edwards, former WPA seamstress, dressed in white satin with a huge green mantle, greeted him from a stand gaily decorated in red, blue, green and yellow colors.

Champagne was served and all the Zulus toasted the queen, who with her maids, returned the liquid compliment. The queen then presented Zulu two quart bottles of beer, each wrapped and tied with a dainty ribbon.

At the Good Citizens' Funeral Home, 2114 Jackson avenue, Zulu was presented the key to the city gilded and two feet long) by Olga Johnson, Negro maid. Then he proceeded to the Ger-

several non-Zulus among its passengers.

FEB 26 1941

Riding on horse ahead of the parade were royally caparisoned Charles J. Fisher, parade captain; Leopold LeBlanc, vice-captain; and Monroe Brown, grand marshal.

Aboard the floats were the king's aids and pages, Joseph Wilson, Clem Vandage, Foster Sair, George Singleton, James Washington, Sidney Fernandez, William Boykins, Jake Williams, Julian Joseph, Allen Leon (former Zulu king), Paul Johnson, Henry Hicks, Joseph Ebarra, James Robertson, Manuel and Wilson.

Zulu police, clad in uniforms borrowed from the New Orleans police department, cleared the way for the parade. They were Joseph Smith, Jr., police chief; Leroy Broussard, James Harrison, Joseph Hill and Theodore O'Conner.

FEB 26 1941

So, except for the little mishap of having a third of its floats missing for half the parade, it was a great day for the Zulus, who didn't spare the refreshments, tossed their cocoanuts and added a large helping of African frivolity to the general Carnival gayety.

20-1941

Chicago Defender
Chicago, Illinois

Race Spends \$200,000 At Mardi Gras

MAR 15 1941

NEW ORLEANS—Simmering down to a low pace for a duration of Lenten season, business in New Orleans boasts of having grappled in nearly \$200,000 from Negro celebrants on Mardi Gras day. According to figures issued by business organizations of the city, over \$750,000 was the total amount spent in New Orleans on Mardi Gras day, and that its businesses serving Negroes shows an estimate of \$197,750 spent by Negroes.

This amount does not include the amount spent for groceries, clothing and other necessities of life, but the greater portion of it was spent in restaurants, taverns, night clubs and liquor stores and other places of amusement and pleasure.

A statement issued by the local Chamber of Commerce states that never in the history of the Mardi Gras celebration has there been such an expenditure on pleasure and frolicking, and that this year's Mardi Gras attracted more visitors to New Orleans than on any other occasion. The entire 48 states of the United States were represented and several foreign countries.

Donaldsonville, La. Chief
January 18, 1941

COLORED PEOPLE TO HAVE ANNUAL MARDI GRAS FETE

The colored people of this city and vicinity are making preparations for their annual Mardi Gras celebration on Tuesday, February 25, in honor of King Bozo III, who will pay his regular visit to his favorite city on that day.

The celebration will be in the shape of a day street parade and a masquerade ball at night.

The king will arrive on board his royal yacht at 1 o'clock p. m., and will disembark at the ferry landing at the head of Lessard street. He will be met by a committee of his royal subjects and escorted to his float which will be in waiting and presented with the keys of the city.

The parade will then form, and, headed by Claiborne Williams' band, with dukes and courriers mounted on horseback, will move through the principal streets of the city and come to a stop at the True Friends' hall in Lessard street.

At 8 o'clock at night there will be a masquerade ball at the True Friends' hall. At this dance the coronation of the queen will take place. Music for the dance will be furnished by Claiborne Williams' orchestra.

The following are the Donaldsonville members of the committee in charge of the celebration: Bradford Hampton, George Williams, Jos. Quezaire, John Allen, Edward Howard, James Sullivan, George Claverie, Luke Augusta, Earlie Haydel, Wilmer Leon, Albert Tropet and George Thompson.

LOUISIANA

20-1941

Chicago Defender
Chicago, Illinois

15,000 Parade In The Annual Cotton Party

Crowning Of Queen At Dance Is Witnessed By 5,000

MAY 10 1941

GREENVILLE, Miss. — From 10 o'clock Tuesday morning when the great Jubilee chorus in Cleveland opened the first annual Delta Cotton Makers jubilee with "God Bless America," until 2 o'clock Thursday morning when Duke Ellington and his famous orchestra closed the affair, 15,000 visitors milled about the cities of Cleveland and Greenville, Miss.

MAY 10 1941

Glittering and glamorous were the parades which opened the morning parts of the affairs. A long and beautiful parade traversed the streets of Cleveland on Tuesday morning while 10,000 people came to Greenville's Washington avenue to gaze at the massive parade. The 2000 participants in the various marching units were highlighted

with the crack 100-piece girl's drum and bugle corps of the Booker T. Washington high school in Memphis and Alcorn college's military band. There were many decorated floats including the prize winners: Washington county teachers, under the direction of Miss Anne Garrett, the 4-H club float, which was constructed by Prof. C. L. Burton and the Home Demonstration club float of Tralake, which was constructed and supervised by Miss Mary Lee Jones. The gorgeous queen's float, which did not compete for a prize was the loveliest in the setup. The float was constructed and decorated by Mr. and Mrs. G. J. Bacon and the boys of the vocational class of Coleman high school.

MAY 10 1941
Educational features of the affairs included addresses, panel discussions and conferences participated in by Dr. A. H. Cartis, assistant to Dr. George W. Carver of Tuskegee

institute, Tuskegee, Ala.; Hon. Albon L. Holsey, field officer of the A A A and executive secretary of the National Business league of Tuskegee, Ala.; Dr. Cornelius King, special assistant to the governor of the Farm Credit administration, Washington, D. C.; Lieut. Lawrence Oxley, supervisor Negro Placement service of the Social Security board; Dr. William H. Bell, president of Alcorn college, Alcorn, Miss.

Closing the affair was the grand jubilee ball held at the No. 2 school auditorium, at which time Duke Ellington and his famed orchestra furnished the music and the queen of the Delta Cotton Makers was officially crowned. Crowned with pomp and splendor as queen was Doris Stewart of Leland, while the princesses were Anita Howard of Greenville, Miss., and Elizabeth Baines of Mound Bayou, Miss. The queen and her court will represent the delta at the Memphis Cotton carnival in May.

Jackson, Miss., News

October 12, 1941

Negro State Fair To Open Monday

Plans for the 1941 Mississippi Negro State Fair indicate, according to members of the planning committee, that this year's festival which opens Monday will surpass all preceding fairs, both in exhibits and in entertainment attractions.

All colored social, fraternal, business, educational, and religious organizations in the city have been contacted by the committee, headed by J. E. McNeamer, and most of them, it is stated, will participate in the opening day Parade of

MISSISSIPPI

Progress which begins at 11 a. m. Monday.

Forming on Grayson at George street, the parade will move to State street, Capitol, Farish, Monument, Bailey and to the negro fairgrounds.

Designed to "foster the spirit of progressiveness," the Fair includes in its program of advancement better farms, better schools, better churches, better homes, and better citizens."

Reports indicate that the midway attraction this year will be greater, even, than in previous seasons.

20

Miss.

20-1941

Asheville, N. C., Times

March 26, 1941

ANNUAL NEGRO FAIR WILL BE HELD AUG. 25-30

Dates Set For Agricultural Event; Clubs Will Participate

The twenty-seventh annual Buncombe county negro agricultural fair and home coming jubilee will be held here August 25-30. A preparedness program with speed is the purpose of the fair.

Large 4-H clubs cash premiums will be offered. Independent exhibitors, not members of 4-H clubs will be asked to enter the sweep-stake premium division of the 100 ear corn and bushel potato division. E. W. Pearson is secretary-manager of the fair.

Charlotte, N. C., News

September 18, 1941

Plan Negro Cotton Event For October

Festival Endorsed by Numerous Officials

Plans for Charlotte's first Negro Cotton Festival, described as "a progressive effort at an opportune time," which will include numerous events during most of the week of Oct. 12, were announced in detail today by C. A. Irvin, executive director.

Endorsements of this event, which will be climaxed Oct. 15 with a Negro Cotton Plantation Drama and Cotton Ball at the Municipal Auditorium, have been given by Governor Broughton and other State officials of North Carolina and numerous prominent business institutions and organizations of Charlotte.

SPEAKER

The principal address at the formal opening of the festival, which will emphasize both the economic importance of the cotton industry and the Negroes' part in the industry, will be delivered by John W. Mitchell of Raleigh, Negro State farm demonstration agent. This occasion will take place Oct. 13 either at Johnston C. Smith University or one of the Negro churches.

Motorcades will be run Oct. 13 and 14 to several nearby counties to promote co-operation by their Negro residents in this event. The principal event of Oct. 14 will be a fashion show in the evening at Second Ward High School. Miss Helen Wise will be crowned "Queen" of the festival and Buford Gordon Jr. will be crowned "King." They will be honored at the Cotton Ball the following evening. Prizes will be awarded to the women wearing at the fashion show the most attractive dresses made entirely of cotton materials.

OPENING DAY

Opening event of Oct. 15, the big day of the festival, will be a parade through the uptown business district of Charlotte in the afternoon. Floats will be entered by National Defense units, the American Red Cross Chapter, Negro nurses, National Youth Administration and numerous other organizations. Several floats will emphasize the part the Negro race has played in the various phases of the cotton industry, which Chairman Irvin pointed out "has made it possible for Negro men and women to step upward into the professions and in business."

The Cotton Plantation Drama at the Auditorium the evening of Oct. 15 will be presented by a large, well trained cast, supported by a mixed chorus of 50 voices. This drama will further depict the Negro's contribution to the industry. Starting at 8 P. M., the drama will be followed by the Cotton Ball and its incidental ceremonies at 9:30 P. M.

Through the co-operation of the American Cotton Manufacturers Headquarters here the Cotton-Textile Institute of New York will furnish Charlotte's two Negro theaters with special films for showing Oct. 16, the closing day of the festival.

Dean I. O. Schaub of Raleigh, director of the North Carolina Co-operative Extension Service, H. P. Harding, head of the Charlotte public schools, and the principals of the Negro schools here, W. B. Harrison, Mecklenburg County Negro farm demonstration agent,

Dean T. E. McKinney of Johnson C. Smith University and president of the Charlotte Negro Chamber of Commerce and City officials are co-operating in various phases of the preparations for the festival.

FIRST OF KIND

W. M. McLaurine of Charlotte, secretary, American Cotton Manufacturers Association, pointed out that Negro organizations heretofore have co-operated in many events intended to promote popular interest in the cotton industry but, he added, this is the first cotton festival promoted and sponsored by leaders of the Negroes that has come to his attention.

Leaders of the festival general committee are Dr. S. C. Pyle, general chairman; Ned Davis, executive secretary of the Charlotte Negro Chamber of Commerce, vice-chairman; C. A. Irvin, public relations director and executive director; Mrs. Lucille Blakeney, chairman, women's division; and Mrs. Bessie Hardy, treasurer.

Swan Quarter (N. C.) Herald November 13, 1941

FIRST NEGRO COUNTY FAIR HELD FRIDAY

Sladesville Negro Farm Students Sponsored Successful Event

By B. W. BARNES

The Agricultural Department of the Training school Friday, held for the first time in the history of the county, a Negro County Fair which met with favorable results. The County Teachers Association supported this movement and with the interest and participation of quite a few farmers and farmwives it is hoped that the foundation is established for a progressive Negro Fair Association which will aid in developing the interest and perfect in the minds of our present farmers and prospective farmers the fundamental principles which underline productive farming.

Setting-up of the exhibits was done between 7:00 a. m. and 11:00 a. m. The fair was divided into three divisions, the mens department, women's department, and girls department. F. V. Harris, Mr. Bowen of the FSA office, at Swan Quarter, and J. M. Worrell of the Swan Quarter high school were the judges in the men's department. Mrs. Madeline Smith

and Miss Eva MacMillian, also of the FSA office at Swan Quarter were the judges in women's department. Winners in the men's department were M. C. Gaskins, first prize, a pair of shoes given by Abe Qunious Dept. Store in Belhaven; C. C. Dillahont, second place, a bush chopper, given by Voliva Hardware Store in Belhaven; Lenwood Walker, third prize, given by Peele-Mitchell Dept. Stoe in Belhaven. In the women's department Mrs. Eva Gaskins, first prize, a knitting kit given by Quinn Miller Co. at Swan Quarter; Mrs. S. P. Gray, second prize given by N. B. Sears Grocerv Store; Mrs. Libby Howard, third prize, given by the Berrv Company in Swan Quarter. In the girl's department, Miss Elsie M. Barrow, first prize, given by Williams and Williams Store in Swan Quarter; Miss Mahallie Spencer, second prize, and Miss Stella Gibbs, third prize.

The program of the day consisted of a one act play presented by the agriculture students followed by the main address which was delivered by Prof. W. M. Daniels, Jr., Washington high school, Washington, N. C. Prof. Daniels gave a brief history of fairs and emphasized that the fair should serve as a motivation to develop interest and pride in farm life, sticking to it as an occupation. Prof. Daniels subject was Guidance in Occupational Employment which was masterfully presented.

Following the main address, Mr. F. V. Harris of the FSA office made the report of the judges and spoke briefly on the importance of the National Feed and Food program. He stated that Hyde County had been asked to increase her production in milk cows, poultry, soy beans and hay. Every farmer was urged to do his best toward this end.

In connection with the fair a contest was on for honors as Miss Hyde County Training School. Miss Stella Gibbs of the senior class won this honor, having sold twenty dollars worth of tickets. Miss Gibbs will be crowned Miss Hyde County Training School at a dance given in her honor. The total amount of money raised through this contest was \$50.18.

Inclement weather conditions prohibited the arrival of the Centarl Amusement Company with its various rides and shows, as had

been arranged, yet the fair goers were thrilled by a basketball game played between the elementary team of Sladesville and the elementary team of Fairfield. The score was 14-0 in favor of Sladesville.

Out-of-the-county visitors were Prof. G. K. McKeathan and four of his agriculture students of Columbia, N. C., Father J. B. Brown of Washington, N. C., and Rector C. M. Johnson of Belhaven, N. C.

The officers of the New Farmers of America local organization presided over the entire affair, using their usual ceremonial procedure. Rufus Ensley, the president, was master of ceremonies.

The agricultural department wishes to extend its heartiest appreciation to the county teachers, patrons, judges, merchants who gave the gifts, students, and visitors who all contributed toward sponsoring of this the First Hyde County Negro Fair.

Columbia S. C. State
February 27, 1941

Negro Fair Re-Elects All Officers

All officers and directors of the State Negro Fair association were re-elected yesterday afternoon at the annual meeting of the stockholders held at Benedict college.

Dr. A. J. Collins was renamed president for the thirteenth consecutive term. Other officers re-elected included A. P. Harter, vice president; D. R. Starks, secretary; J. B. Williams, Newberry treasurer, (who was re-elected for twenty-fifth time) and C. G. Garrett, superintendent.

Directors elected were: J. M. Miller, Walterboro, first district; Simmie Smith, Columbia, second district; W. R. Reeder, Clinton, third district; Sam Hunter, Clinton, fourth district; T. F. Friday, Jenkinsville, fifth district; Henry Stanley, Hands, sixth district.

Directors at large elected were: Stella Jenkins, Manning; A. W. Hill, Florence; Lillian Brown, Florence; H. B. Bulter, Newberry; S. J. Dunlap, Edgewood, and H. G. Reese, Columbia.

Reports read by the secretary and treasurer and auditor showed that the 1940 fair was a financial success, all bill and debts paid and a balance in the treasury.

President Collins in his annual report declined the 1940 fair program was the biggest and best in the history of the fair. More than \$600 had been paid out in premiums for the best exhibits ever shown.

Among the recommendations made that was unanimously accepted and approved was the securing of a chart. Doctor Collins said the gain had come a long way from the time when there was much trouble securing a carnival to the time when 15 companies had asked for contracts. Experts who inspected the exhibits and grounds declared the 1940 fair most commendable.

Stockholders after hearing the fine record made by officers and directors in putting over the 1940 program, then re-elected all the officers.

Plans for a bigger than ever exposition were announced by President Collins when the meeting closed its historic session.

Charleston S. C. News & Courier
March 29, 1941

1,313 SEE RICE SHOW

Special Exhibits Arranged for Tuesday, Thursday

A total of 1,313 persons visited the Charleston museum yesterday to see the demonstration of rice flailing in the old-fashioned way. During the four days of the demonstration 3,633 persons have seen it, averaging nearly 1,000 a day.

It was announced yesterday by Mrs. L. S. Barrington, curator of education at the museum, that on Tuesday night, the museum would combine a special demonstration of the rice flailing with a repeat showing of "Cypress Gardens", a technicolor film shown this week to an overflow audience. The film, made by G. Robert Lunz, Jr., of the museum staff, already has been seen by more than 35,000 persons.

The special rice flailing demonstration will begin at 7:30 p. m., and will last for an hour. The showing of "Cypress Gardens" will begin at 8:45 o'clock. The museum will remain open until 9:30 o'clock.

On Thursday evening, there will be another special rice flailing demonstration which will be open for negroes. It will begin at 7:30 p. m. and will continue for an hour. The museum will remain open until 9:30 o'clock.

Columbia S. C. Record
October 31, 1941

Crowds Attend Fair Thursday

Officials Are Pleased With Attendance And Expect Record For Event

Officials of the South Carolina State Negro Fair said today that attendance at the annual event was running well ahead of that of previous years and that attendance records for the week were expected to be broken.

Around 3,000 persons witnessed the football game Thursday in which Benedict college bowed to the strong Kentucky State team by a score of 20-0. The visitors pushed out three touchdowns in the first half but were held scoreless for the rest of the game by the strong defense of the locals.

Another big crowd was expected this afternoon when Booker Washington meets Mather Academy of Camden. These two teams have played several times at the fair

and every time have put on a hard fought game.

Another fireworks display will be put on at 8:30 tonight.

All exhibits will be released Saturday morning and premiums will be paid. The annual directors meeting will be held Saturday afternoon.

The Midway attracted large crowds last night with the rides and shows of Kaus United Shows doing good business.

Columbia S. C. State
October 29, 1941

South Carolina Negro Fair Off to Auspicious Start

With a brilliant midway ready and all exhibits placed and filling the half-acre building, the South Carolina State Negro Fair got off to an auspicious start Tuesday and bids fair to break all records for attendance and interest for the remaining four days of the thirty-seventh annual exposition.

Merchants of Columbia are co-operating to make Wednesday the biggest third day in the history of the fair. More than 50 prizes totaling more than \$500 will be given to persons on the grounds at 8 o'clock tonight. The first prize is a bedroom suite.

Wednesday is Farmers, School and Church day. All school children will be admitted free on payment of a small general revenue tax. The turnstiles will begin clicking at 9 a. m., for the throngs expected.

Big Thursday, College day, will be a day long to be remembered this year. Kentucky State college will bring to the stadium here warriors of national fame for the biggest intersectional classic ever staged at the fair. Benedict college Tigers will be put on an acid test against this well known eleven and promise to put up a good fight for the many football fans that will come in large delegations from all parts of the state and its borders.

Friday, High School day, will be another record breaker. Mather Academy, perennial rival of Booker Washington high will fight for the coveted honor that

goes to the high school eleven that is victorious at the State Fair.

Officials have spared no pains to present a program this year that will be educational as well as entertaining. The progress in rural and urban life will be displayed in the numerous exhibits of farm products, cattle and handicraft. Everything exhibited is a 1941 product that has been selected with expert care. Judges will complete their work on Wednesday and premiums will be paid on Saturday to more than 500 exhibitors.

Kaus United Shows have brought to the midway's carnival that is filled with numerous concessions, rides and shows. In addition they are presenting each night a sensational free act.

President A. J. Collins and Secretary D. R. Starks, when interviewed on Tuesday said all was ready for the crowds expected.

J. D. McGHEE.

Hucksters Compete in Annual Street Criers' Contest



CHARACTERISTIC OF CHARLESTON, negro hucksters cried out at the top of their lungs on the Battery Thursday afternoon in the annual street criers' contest. Inset shows Elias Bonaparte, vegetable huckster, who won the championship. In the wagon is Joseph Richardson. The flower woman is Maggie Mazyck, of Mount Pleasant, one of the best known flower venders in the business. (Staff Photos by Peck.)

Spartanburg S. C. Journal
October 8, 1941

Negro School Day Being Observed at Fair Today; Beef Cattle and Flower Show Prize Winners Are Announced

Hundreds of negro school children flocked to the Spartanburg county fair this morning and the tempo was picking up early this afternoon as negro school day was being observed at the annual event.

Most of those on the grounds during the morning and early afternoon were on the midway, although many were inspecting the numerous and varied exhibits and looking over the livestock.

Judges were busy selecting the winners in the cattle division of the 34th annual fair. All judging in this division and all other divisions is to be completed during the afternoon.

Horse racing was to be held this afternoon.

Grand Stand Shows

Tonight two shows will be presented in front of the grandstand, the first at 7 o'clock and the second at 9 o'clock. Upon completion of the final show a fireworks display is planned.

Appearing on the program in front of the grandstand are: Wright's Wonder dogs, with Skippy, the clown dog, billed as the feature; Zingo, a synthetic horse; Los Argentinos, a pyramid and tumbling act; and Evelyn, tycoons of the teeter board.

A "temperamental tin Lizzie" is also included in the show.

In yesterday afternoon's races, Miss Boga Win, owned and driven by L. W. Manley of Eatonton, Ga., was top money winner in the 2:23 trot. The purse was \$312.50. Miss Boga Win came in first in all of the three heats. The times were 2:09½, 2:09¼ and 2:10¼.

Highland Wayne, owned and driven by Harrie Beattie of Arcadia, Ind., was winner of \$337.50 in the 2:13 trot. After finishing second in the first heat, the horse came back to take the last two heats in 2:09 and 2:06¾.

Henry Direct won the first heat in 2:06¾. Owned and driven by Lewis Huber of Carthage, Ohio, Henry Direct finished sixth in the second heat and second in the third.

Other Winners

Others finishing in the money were:

2:23 trot: Second, County DeHaig, owned by W. M. Webster, Jr., Greenville, driven by Lane. 3-2-3.

Third, Ellis A., owned and driven by H. H. Huggins, Timmons ville. 2-3-4.

Fourth, Juliet Galwyn, owned by Young and Huggins, Timmons ville, driven by Pearson. 4-4-2.

Fifth, Gregorian, owned by E. V. Manley, Eatonton, driven by Wilson. 5-5-5.

2:13 pace:

Third, Symbol Earl, owned by C. McLaurin, Mintern, driven by Britt. 3-2-5.

Fourth, Real Money, owned by C. A. Young, Timmons ville, driven by Huggins. 4-4-3.

Fifth, Symbol Wilson, owned by C. S. McLauren, McColl, driven by Huestess. 5-3-4.

Sixth, Mack Hal, owned by Manley Brothers, Eatonton, Ga., driven by Manley. 6-5-6.

Three races are scheduled for tomorrow afternoon. The events, probable entries and their records follow:

Free for all pace: Jack Orr, 2:02; Counter Direct, 2:05½; Jerry Patch, 2:01¾; Symbol Earl, 2:07; Symbol Wilson, 2:07; and Real Money 2:07½.

Classified pace: Eddie Allen, Hal O. Jim Jazoff, May Direct, Mack Hal, Symbol Ed and Edna Heir.

2:16 trot: Miss Boga Win, Dick Seigal, Lady Brooks, Count DeHaig and Gregorian.

These will wind up the harness racing program at the fair. Stock car races will be held Friday afternoon and on Saturday auto races are scheduled.

Prize lists in the beef cattle exhibit and the flower show follow:

Beef Cattle

(Registered) bull, one year and under: First, C. L. Cannon, Spartanburg; second, Carl Duncan Wellford, route 2; third Henry Smith, Roebuck.

Heifer, one year and under: First Frank Bush, Inman; second, Frank Bush, Inman; third, Woodrow Bishop, Inman; fourth, Woodrow Bishop, Inman.

Heifer, six months and under one year: First and second, C. L. Cannon, Spartanburg.

Aged bull: First, Woodrow Bishop, Inman.

(Non-registered) heifer, one year and under: First and second, C. L.

Cannon, Spartanburg; third, William Finch, Roebuck.

Heifer, one year and under two: First, Harold Finch, Roebuck.

Flower Show

157. Best arrangement large marigolds: First, Mrs. W. J. Warnock; second, Mrs. A. J. Allen, Jr.

158. Best arrangement small marigolds: First Miss Kate Fry; second, Mrs. W. J. Warnock.

159. Best large zinnias: First Mrs. C. Cox; second, Mrs. R. W. Cox.

160. Best pom pom: First Mrs. P. A. Smith; second, Mrs. R. W. Seawright.

161. Best seasonal basket: First, Mrs. T. V. Bates; second, Mrs. E. M. Rollins.

162. Best gallardias: Second, Mrs. R. C. Cox.

163. Best petunias: First Mrs. R. C. Cox; second Peggy Ann Snoddy.

164. Best buddleia: First Mrs. L. F. Shealy; second, Mrs. R. C. Cox.

165. Best Mexican sunflower: Second, Mrs. R. C. Cox.

167. Best salvia: First, Mrs. W. J. Warnock; second, Miss Kate Fry.

168. Best ageratum: First, Mrs. T. V. Bates; second, Peggy Ann Snoddy.

169. Best gladioli: Second, Mrs. R. C. Cox.

170. Best snapdragons: Second Mrs. R. C. Cox.

171. Best asters: Second, Mrs. M. E. McQuinn.

172. Best arrangement blue flowers: First, Mrs. J. K. Robertson; second, Mrs. R. C. Cox.

173. Best arrangement for dining room table: Second, Mrs. R. C. Cox.

174. Best arrangement in metal container: First, Mrs. R. C. Cox; second, Mrs. E. M. Rollins.

174½. Mexican charm string: First, Peggy Ann Snoddy; second, Mrs. W. W. Wilkins.

175. Best arrangement flowers in pottery containers: First, Mrs. R. C. Cox; second, Elizabeth Snoddy.

175½. Best gourds: First, Peggy Ann Snoddy; second, Mrs. Sam Snoddy.

176. Best basket roses: Second, Mrs. J. K. Robertson.

177. Best basket white roses: Second, Miss Kate Fry.

181. Best white rose: First, Miss Kate Fry; second, Mrs. J. K. Robertson.

182. Best pink rose: First, Mrs. J. K. Robertson; second, Clara McAlister.

184. Best cream rose: First, Mrs. J. K. Robertson; second, Clara McAlister.

185. Best Red Rose: First, Miss Kate Fry; second, Theodore Lemaster.

186½. Best basket all colors: Second, Theodore Lemaster.

Dahlias

187. Best basket 6 varieties: First, Mrs. W. J. Warnock; second, Mrs. W. A. Reece.

192. Best 7 orange: First, Mrs. S. A. McMakin; second, Mrs. A. J. Allen, Jr.

194. Best 7 variegated: First, Mrs. W. J. Warnock; second, Mrs. A. J. Allen, Jr.

195. Best 7 crimson: Second, Mrs. A. J. Allen, Jr.

196. Best single red: First, Mrs. A. J. Allen, Sr.; second, Mrs. A. J. Allen, Jr.

197. Best single crimson: First, Mrs. A. J. Allen, Sr.; second, Mrs. A. J. Allen, Jr.

198. Best single pink: First, Miss Kate Fry; second, Mrs. W. J. Warnock.

199. Best single lavender: First, Mrs. W. J. Warnock; second, Miss Kate Fry.

200. Best single yellow: First, Mrs. W. A. Reece; second, Mrs. A. J. Allen, Jr.

201. Best single white: First Mrs. A. J. Allen, Sr.; second, Mrs. A. J. Allen, Jr.

202. Best single specimen: First, Mrs. W. A. Reece; second, Mrs. A. J. Allen, Sr.

203. Best single orange: First, Mrs. W. J. Warnock; second, Mrs. A. J. Allen, Sr.

204. Best pom pom: Second, Mrs. W. A. Reece.

Chrysanthemums

205. Best basket: First, Mrs. W. A. Reece; second, Mrs. Lois Reece.

206. Best 7 white: First, Mrs. Lois Reece; second, Mrs. W. A. Reece.

207. Best 7 yellow: Second, Mrs. W. A. Reece.

209. Best 7 lavender: First, Mrs. Lois Reece; second, Mrs. W. A. Reece.

Potted Plants

214. Best red geraniums: First, Mrs. Lily Hatchett; second, Mrs. R. C. Cox.

215. Best pink geraniums: Second, Mrs. R. C. Cox.

216. Best white geraniums: First, Mrs. R. C. Cox; second, Mrs. Jina Pearson.

217. Best sultana: First, Mrs. W. A. Reece; second, Mrs. M. E. McQuinn.

218. Best beefsteak begonia: First, S. A. Ballenger; second, Mrs. M. E. McQuinn.

219. Best flowering begonia: First, Mrs. R. C. Cox; second, Mrs. W. A. Reece.

220. Best any kind begonia: Second, Mrs. M. E. McQuinn.

221. Best san savioria: First, Mrs. R. C. Cox; second, Miss Jian Pearson.

222. Best unlisted potted plant: Mrs. R. C. Cox; second, Patsy McQuinn.

Ferns

223. Maiden hair fern: Second Mrs. M. E. McQuinn.

225. Best asparagus plumosis: First, Mrs. C. E. Robb; second, Mrs. M. F. McQuinn.

226. Best ostrick plume: First, Mrs. W. A. Reece; second, Mrs. C. H. Griffin.

227. Best sword fern: First, Theodore LeMaster; second, S. A. Ballenger.

228. Best baby's breath: First, S. A. Ballenger; second, Mrs. R. W. Seawright.

229. Best palm: First, Miss Jena Pearson; second, Mrs. R. C. Cox.

230. Best cactus: First, Mrs. Jas. Carberry; second, Mrs. Jena Pearson.

231. Best year book for clubs: Pacolet H. D. club.

232. Best terrarium: First, Mrs. L. F. Shealy; second, Mrs. R. C. Cox.

233. Best dish garden: First, Mrs. R. C. Cox; second, Miss Jena Pearson.

223. Maiden hair fern: Second Mrs. M. E. McQuinn.

225. Best asparagus plumosis: First, Mrs. C. E. Robb; second, Mrs. M. F. McQuinn.

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233. Best dish garden: First, Mrs. R. C. Cox; second, Miss Jena Pearson.

Winners in the rabbit show, fine arts, and model plane and ship exhibits were announced yesterday.

Eight different breeds were represented in the rabbit show and the quality of animals shown was reported "good."

Awards were placed by A. J. Jansen of Atlanta, official A. R. and C. B. A. judge.

Winners were announced as follows:

New Zealand Whites

Senior Doe—Pope's Rabbitry, first, second and sixth; H. G. Warren, third; R. H. Baer, Jr., fourth; and Bruce Pennington, fifth.

Senior Buck—Pope's Rabbitry, first and third; R. H. Baer, Jr., second; Molden Smith, fourth; H. G. Warren, fifth.

6-8 Doe—R. H. Baer, Jr., first; Sammy Ballenger, second.

6-8 Buck—Robt. H. Rykard, first.

Junior Doe—Pope's Rabbitry, first, second and third.

Junior Buck—R. H. Baer, Jr., first and second; Bruce Pennington, third.

Heavy Weight Chinchilla

Senior Doe—R. H. Baer, Jr., first, third and fourth; H. G. Warren, second.

Senior Buck—F. W. Hahn, Jr., first; R. H. Baer, Jr., second.

Standard Chinchilla

Senior Doe—R. H. Baer, Jr., first.

Senior Buck—Charles Higgins, first, second and third.

Checkered Giant

6-8 Doe—F. W. Hahn, Jr., first and second.

Champagne DeArgent

Senior Doe—R. W. Garvin, first, second and third.

Angora

Senior Doe—A. L. Ward, first, second and third.

Golden Fawn Flemish

Junior Buck—L. E. Vaughn, first
New Zealand Red

Senior Doe—R. H. Baer, Jr., first.
White Flemish Giant

Senior Doe—R. H. Baer, Jr., first.
In addition to above prizes, best display on New Zealand Whites was won by Pope's Rabbitry of Atlanta.

Fine Arts Winners

Prize winners in the fair fine arts, photography and soap sculpturing exhibits at the county fair were announced as follows:

Fine arts—professional:

Water color: Class A, first, Nelson Hampton; second, C. E. Robbs; class C, first, Miss Margaret Law; third, Nelson Hampton.

Oil: Class D, first, Mrs. J. A. Piper; second, R. N. Daniel; third, Miss Margaret Law; Class E, one, Mrs. R. N. Daniel, two, Mrs. J. A. Piper; Class F, one, Mrs. Eunice L. Cherry, two, Mrs. J. A. Piper, three, Mrs. R. N. Daniel; Class G, Figure painting, one, Mrs. Mabel White.

Best in all classes, Mrs. R. N. Daniel.

Amateurs—Class C, first, Miss Charlotte Wheeler; class D, one, Miss Charlotte Wheeler; two, Miss Charlotte Wheeler, three, Miss Charlotte Wheeler; best in all classes, Miss Charlotte Wheeler.

Photography—Amateur class:

Portrait of adult, first, A. H. Chapman, second, C. N. Gignilliat, third, C. N. Gignilliat.

Portrait of a child, first, A. C. Prince, second, E. W. Gresham, third, A. C. Prince.

Landscape and architecture, first, Jerry Tomenga, second, A. H. Chapman, third, Jerry Tomenga.

Genre, Occupational and candid, first, G. W. Tuck, second, G. W. Tuck, third, Jerry Tomenga.

Nature and still life, first, H. A. Woodward, second, Lawton Wood, third, A. C. Prince.

Amateur class, any subject, one, James Rodney Piper.

Soap sculpture—Adult, first C. E. Robbs, second, C. E. Robbs, third, C. E. Robbs.

Juniors, first, William M. Jackson, second, Julia Mary Gossett, third, Virginia Ann Henderson.

Model Plane Winners

Airplane and model ship exhibit prize winners at the fair were announced as follows:

Airplanes and model ships, junior division:

Class A, first, Weldon Burnett; second, Marvin Burley; third, Martin O. Brien; fourth, Robert Elder.

Class B, first, Hobart Wilson; second, Harris Ellerson; third, Howard Chapman; fourth, Robert Elder.

Class C, first, Weldon Burnett; second, Marvin Burley; third, Sam Cooper; fourth, Bennie Dominy.

Class D Ships: first, Hobart Wilson; second, Weldon Burnett; third, John Edwin Petty; fourth, Joel Sowell.

Senior division:

Class A: First, Eugene Webber; second, Joel Parham; third, Norman Burnett; fourth, Billy Ezell.

Class B: First, Prue Willingham; second, Billy Ezell; third, Eugene Webber; fourth, Joe Parham.

Class C: First, Billy Ezell; second, Gus Chreitzberg; third, M. L. Davenport; fourth, Eddie Reid.

Class D Ships: First, Billy Ezell; second, Norman Burnett; third, Parker Tabor; fourth, M. L. Davenport.

Adult division:

Class B: First, Glen Swofford; second, John Ballenger.

Class C: First, Glen Swofford; second, John Ballenger; third, Daniel Messick.

Class D ships: First, Joe E. Brown; second, Joe E. Brown; third, John Ballenger.

20-1941

Daily World
Atlanta, Georgia

NEXT WEEK. . . THEY REIGN



MAY 8 - 1941

In the royal regalia they will wear next week, as they "wield the sceptre" over the gala activities of the 1941 Memphis Cotton-Mal Jubilee, May 13th, through the 17th, are King John Emerson Burke, prominent Forrest City, Arkansas, dentist, and Queen Thelma Marg: Young, petite Booker Washington High School senior of Memphis. T will be crowned during the elaborate Coronation Ceremonies plan for Wednesday night, May 14th in Memphis, Tennessee, following Coronation Parade, which will start at the foot of Beale Avenue.

TENNESSEE

Knoxville, Tenn. Journal
May 7, 1941

Rules To Go Into Effect On May 23.

Curbs Are Imposed By Council Vote Of 9 To 1

Knoxvillians will have to learn their downtown parking rules all over again starting May 23 as a result of new restrictions affecting Gay Street, Church Avenue and North Broadway, adopted by City Council yesterday.

By a vote of nine to one, with only Councilman Cary F. Spence opposed, Council passed on final reading an ordinance banning parking from 6 to 9 a. m. on the west side of Gay Street from Fifth Avenue to Main Avenue and from 6:30 to 9 a. m. on the west side of Broadway from First Creek to Western Avenue.

CHURCH AVENUE

The same ordinance also prohibits parking from 4 to 6 p. m. on the east side of Gay Street between Fifth Avenue and Main Avenue and on the east side of Broadway from First Creek to Western Avenue; and on both sides of Church Avenue between State and Henley Street from 6 to 9 a. m. and 4 to 6 p. m.

The vote came after Council rejected by a tie vote an amendment offered by Councilman Spence to prohibit parking during the designated hours on both sides of Gay Street. Spence argued that confusion would result unless parking was banned from both sides and unless time for loading and unloading of merchandise at stores was provided. He said many merchants have no alleys behind their stores for such unloading and proposed that a minimum of 10 minutes time for unloading during rush hours be permitted.

City Manager Mynatt said it would "take all the police we've got to enforce that kind of law."

Councilman Charles Siegal's proposal that action on the traffic ordinance be postponed was defeated by a vote of seven to three.

GASOLINE CONTRACT

Council voted to sign a contract with the Gulf Refining Co. for sale of gasoline at McGhee Tyson Airport by which the city would receive one cent per gallon on sales at the airport.

Council granted to H. L. Dulin the right to lay a two-inch line to pipe gasoline under Cooper Street, Wells Alley and Queens Alley to supply a proposed filling station on North Broadway south of Fifth Avenue. It was agreed that Dulin would be liable for any damages and would restore streets and sidewalks to their original condition.

Welfare Director John T. O'Connor reported that a total of \$605,294 in food stamps had been sold at the issuing office for Knoxville and Knox County since August 1. Of this volume, \$245,923 was in "blue stamps" representing government subsidy.

He said the nine-month total was about \$100,000 more than had been anticipated.

TUNNEL DROPPED

Councilman M. M. Hungerford read a committee report recommending against construction of a tunnel on North Broadway near Emoriland Boulevard.

He said the cost would be up to \$70,000 and that comparatively few persons would benefit from the improvement. He recommended that the city eliminate a bottleneck on Colonial Avenue by purchasing property at the site.

B. Branner Smith, editor of the Flashlight Herald, Negro newspaper, asked Council to approve a permit for holding a Negro fair at Leslie Street Park. Smith said the Negroes offered to pay the city \$110 for the privilege and to give the city half the profits, the city to name its own representative to handle the finances.

Welfare Director O'Connor said there was "some unpleasantness" at the last Negro fair, and that the Negro American Legion Post had made a better offer with a midway. Smith argued that the Negro Legion post had nothing to do with the Negro group's desiring to hold a fair under the state fair laws.

Councilman Spence said he saw "nothing wrong with letting these people hold their fair and letting the Negro Legion have its midway at different dates."

The matter was referred to City Manager Mynatt and Welfare Director O'Connor.

Nashville, Tenn. Tennessean
May 9, 1941

Haynes School Has First Annual Fair

County Officials See Pupils' Handiwork

Featuring work done by its students in the present school year the Haynes High School, a county school for Negroes, held its annual fair yesterday at the school, followed by a luncheon.

This was the first time that county officials had inspected the new plant in a body. Articles made by pupils in connection with their vocational activities were exhibited and the program featured a play presented by members of the student body.

The school was opened in January and was regarded by county educators as a definite step forward in that it is the first Negro high school to be established in the county outside the city.

County officials attending the affair included Judge Litton Hickman, Ernest Chadwell and Frank White, members of the County School Board; Superintendent W. C. Dodson, Dr. John J. Lentz, county health officer; B. S. Corbitt, business manager for the county schools; C. L. Brockett, high school supervisor; Miss Julia M. Green, elementary school supervisor; Miss Mary Sneed Jones, supervisor intermediate grades; S. H. Binkley, supervisor upper elementary grades; Miss Alice Wilkinson, county school librarian; County Sheriff R. D. Marshall and Chief Deputy Charles H. Smith. Clinton Derricks is principal of the school.

Memphis, Tenn. Commercial Appeal

October 28, 1941

NEGRO FAIR MAKES MONEY

Attendance Of 56,000 Will Leave \$1000 In The Bank

For the first time in 31 years, the Colored TriState Fair faces the new year with money in the bank, largely the result of record-breaking crowds at the three day exposition which closed Saturday night.

Dr. L. G. Patterson, secretary-manager, said yesterday there would be at least \$1000 left after current bills are paid and that the total attendance this year had been approximately 56,000.

The previous record attendance was 40,000, set last year. Fair officials attribute the success largely to bigger, better and more numerous exhibits and better business

throughout the MidSouth.

Third Annual Negro Fair Slated In Murfreesboro

Plans for 500 separate exhibitors, including a vast array of farm and home improvement displays sponsored by the Agricultural Extension Service of the State of Tennessee and several Negro colleges, were being completed today for the third annual Negro state fair, which is expected to attract 30,000 visitors to Murfreesboro August 20-23.

Three buildings are being readied to house exhibitions of prize livestock, 4-H Club exhibits, farm produce and home economics displays, while exhibitors were continuing to make applications in numbers exceeding either of the previous fairs, according to Dr. J. R. Patterson, secretary and manager of the enterprise.

Said to be the only official Negro state fair in the country, the charter of the enterprise was authorized by an appropriation by the General Assembly of Tennessee of \$6,000 in January, 1939, and of an additional \$2,000 in January, 1941.

The fair is operated under the direct supervision of C. C. Flanery, Tennessee commissioner of agriculture, who has control of expenditures, with various departments of the extension service co-operating. Flanery is scheduled to make a principal address at 3 o'clock on Friday, August 22, highlighting Nashville Educational Day exercises. His topic will be "The Food Supply and National Defense."

Patterson said other state officials were planning to lend support. Commitments from interested groups led to estimates that at least 30,000 persons will attend. More than 500 exhibitors, including several industrial firms and agricultural organizations, have engaged exhibition space, he said.

Plans are being made to take care of expected overflow of visitors by making arrangements for them to stay in private homes.

The fair's program, he said, will be divided among athletic contests, livestock shows, educational programs, cooking, clothing and flower displays. Premiums, totaling \$3,000, have been set aside as prizes for winning entries, he said.

Negroes Of MidSouth Open Their Greatest Fair Today

The biggest exposition in the history of the Colored TriState Fair Association will open at the Fairgrounds today with features of the first day program to be a baby show and a grandmothers' party.

Exhibits for the three-day fair will be housed in the Agricultural Building and the Woman's Building and they are more numerous than ever before, according to Dr. L. G. Patterson, secretary of the association.

Prizes Are Offered

The baby show begins this afternoon at 2 o'clock. Negro physicians will examine the babies and furnish a written report to parents on their condition. Fair officials will urge the parents to then take their children to their physicians for treatment if necessary.

Prizes given by Memphis jewelers and other business men will be given the nine winners in the baby contest.

Following the baby show all the grandmothers present will be guests at a special party at 4:30 o'clock.

Today also is Arkansas Day and Dr. Patterson noted that many of the exhibits were from that state. Tennessee Day and Children's Day

come tomorrow, to be followed on Saturday with a special Mississippi and Farmers' Day program.

200 Cattle On Exhibit

The approximately 200 head of cattle will be judged tomorrow and visitors also will see the famous herd of Holstein cattle, owned by Carnation Milk Co. and held over from the MidSouth Fair and National Dairy Show here. Swine and poultry also will be shown. Other exhibits include needle and art work from clubs and schools throughout the MidSouth.

On the Midway there will be rides with free vaudeville shows in the afternoon and fireworks in front of the grandstand at night. "There will be plenty of amusements, plenty of shows and rides and horse races," said Dr. Patterson yesterday. "This is truly our greatest show," he added.

The gates open at 10 o'clock this morning. General admission is 50 cents.

The first grandstand performance is scheduled for this afternoon at 2:30 with the night program to go on at 8 o'clock. Fireworks will begin every night at 9 o'clock.

HOLSTEINS TO REMAIN FOR NEGRO EXHIBITION

TriState Fair To Be Held Next Week

When the Negro TriState Fair starts its three-day run next Thursday the entire Holstein show herd of the Carnation Milk Company will be on exhibit just as it is at the National Dairy Show.

Mayor Chandler said last night that Dr. L. G. Patterson and other leading Memphis negroes had asked his aid in getting the prize group of cattle for their exposition, and that Carnation officials had readily agreed to the request.

The Negro TriState Fair has followed the MidSouth Fair dates for 30 years. Among its attractions are a large number of agricultural and commercial exhibits, a baby show, and a grandmothers' party. An advance sale of tickets at 25 cents, with 10 cents for children, is under way in all negro schools and at Fair headquarters, 164 Beale.

At the close of the negro exposition the Carnation herd will return to Seattle, Wash., its home.